

## YANIV TAUBENHOUSE TRIO

The **YANIV TAUBENHOUSE TRIO** is a contemporary jazz ensemble based out of New York City, formed in 2014 by pianist Yaniv Taubehouse, bassist Rick Rosato and drummer Jerad Lippi. The trio comes from a long lineage of musical influences both in and out of the jazz world and performs regularly in the US and internationally.



*" A marvelous piano trio outing. Taubehouse has a restless sense of wonder on his own tunes, and a beautiful feel for the standards. And he's got crack trio-mates on board. He seems to know where he's going: where the music takes him."*

- **All About Jazz**

*" Subtly sailing along in a way that elicits an all-over feel-goodism, the title track for Yaniv Taubehouse's new CD, "Perpetuation," glows like a welcomed candle in the dark. Taubehouse (trained in several instruments but ultimately drawn to piano) has written songs that melt away the anxieties and uncertainties of daily life. "*

- **Debbie Burke Jazz Author**

*" The range of atmospheres and emotions in the poetry of Yaniv Taubehouse's music is astounding. Rarely and only once or twice in a lifetime do you get to hear a musician and a pianist who is as sensitive as Taubehouse to the voice of the heart, the breadth of human emotion and its relationship with the whisper of nature, and its roar as well. "*

- **Jazz da Gama**

*" Taubehouse, Lippi and Rosato are clearly highly skilled in working together and keen to explore musical possibilities, tones and textures, but not at the expense of accessible, melodic and engaging content "*

- **Jazz Journal**

*" Taubehouse has excellent technique, a strong imagination and is not shy to take chances yet is essentially a melodic player. "*

- **" The New York City Jazz Records "**

*" The three musicians listen closely to each other and often create with a single voice, displaying an attractive group sound "*

- **LA Jazz Scene Magazine**

# Yaniv Taubehouse Trio - Press Kit

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The group's repertoire features originals by Taubehouse, Rosato and Lippi as well as standards, with the on-edge embrace of virtuosic chops, the tender love of melody driven ballads, groove oriented percussion, as well as a number of fully developed thematic suites more akin to traditional classical forms than jazz.

*Moments in Trio - Volume One* is the first one in a series of recordings of the trio which was released on Fresh Sound Records and has received rave reviews. In addition, the trio collaborated on an album with French jazz singer, Sarah Eden, which was released on Label Plaza Mayor Company Ltd. *Perpetuation - Moments in Trio Volume Two* was released on Fresh Sound Records in January 2019 to highly acclaimed reviews.

Click [HERE](#) to listen to Yaniv Taubehouse Trio's latest album:  
*"Perpetuation – Moments in Trio Volume Two"*

<https://promo.theorchard.com/OF7OpjfDrzl5TYWntzRt>

**Links to videos of the Yaniv Taubehouse Trio:**

[https://www.youtube.com/watch?time\\_continue=199&v=qM0X70i-vWM](https://www.youtube.com/watch?time_continue=199&v=qM0X70i-vWM)

<https://www.youtube.com/watch?v=d2zFYOD1BBc>

<https://www.youtube.com/watch?v=LcEvu89df54>

<https://www.youtube.com/watch?v=LloOel-UeEA>

<https://www.youtube.com/watch?v=YM3spZefvrg>

<https://www.youtube.com/watch?v=jmm0xcgiPU>

<https://www.youtube.com/watch?v=U8Tc4ygbVLs>

<https://www.youtube.com/watch?v=Zhl1O2F-GOY>

[https://www.youtube.com/watch?v=8c6vaVzGT\\_Y](https://www.youtube.com/watch?v=8c6vaVzGT_Y)

<https://www.youtube.com/watch?v=6utJVIN0o1c>

**Website link:**

<http://www.yanivtaubehouse.com>

**Social Media link:**

<https://www.facebook.com/yanivtaubehousemusic>

<https://www.instagram.com/yanivtaubehousetrio/>

## Press/Quotes:

*" The range of atmospheres and emotions in the poetry of Yaniv Taubehouse's music is astounding. Rarely and only once or twice in a lifetime do you get to hear a musician and a pianist who is as sensitive as Taubehouse to the voice of the heart, the breadth of human emotion and its relationship with the whisper of nature, and its roar as well. "* - **Jazz da Gama**

*" Yaniv Taubehouse is definitely poised to be one of the new young lions of jazz to watch out for and his impressive Here from There debut, is a serious musical statement. Taubehouse provides an enjoyable session of music where jazz and classical merge to forge one of the finest trio performances found on today's jazz landscape."* - **All About Jazz**

*" Taubehouse, Lippi and Rosato are clearly highly skilled in working together and keen to explore musical possibilities, tones and textures, but not at the expense of accessible, melodic and engaging content "* - **Jazz Journal**

*" Taubehouse has excellent technique, a strong imagination and is not shy to take chances yet is essentially a melodic player. "*  
- **" The New York City Jazz Records "**

*" The three musicians listen closely to each other and often create with a single voice, displaying an attractive group sound "*  
- **LA Jazz Scene Magazine**

*" The three drive with excitement on "Pigeon House Blues" and are festive for "Paratodos." Impressive teamwork. "*  
- **Jazz Weekly**

*" Here from There" (2013) had revealed the personality of a sensitive interpreter coupled with an inspired composer. Impressions fully confirmed in "Moments in Trio, Volume One "*  
- **Jazz Magazine**

*" Taubehouse played a piano in the room. I was impressed. It was obvious that he could play fluidly, improvisationally and energetically. As you listen to Taubehouse's work, it is clear he already has great command of the instrument — not to mention all sorts of original musical ideas. "*

**- Columbia (MO.) Daily Tribune**

*" The kind of stuff that easily stands out, this is for those muso ears that really want to get into the music. Well done. "*

**- Midwest Records"**

*Few younger-generation players would be capable of a similar deconstruction of Time After Time, or following it with the intense uplift of Hope. New talent comes along with the seasons; fresh new talent is somewhat rarer and more precious."* - **Jazz Journal**

*" Taubehouse is yet another brilliant musician from Israel making a name for himself in the USA. He is the thinking jazz fan's jazz man" - **The Jassman***

*" Taubehouse's musical personality and vision is so strong. His music has an intensity which comes from this purity of vision, but which, however, is balanced and underpinned by an emotional optimism that is very appealing." -**Budd Kopman, All About Jazz***

*" Yaniv Taubehouse has a wealth of talent which includes many musical assets. His special music is delightful, attractive, thoughtful, pensive, diverse, playful, rhythmical and a pleasure to listen to.*

*Yaniv's music includes great combinations of natural melodies, harmonies and rhythms. The compositions and improvisations have many interesting influences, yet he maintains his own vitality and identity! "* - **Joanne Brackeen**

*Yaniv is remarkably talented musician and a natural performer; his pianistic and musical abilities and his interest in and experience with many styles are promising". - **Jura Margulis***

*" Yaniv is an extremely gifted, creative, dedicated young man who has proven himself to be an excellent pianist skilled in the various styles of jazz from stride piano to "bebop" as well as the more contemporary forms. He is also a superb classical pianist and is one of the few performers who is able to convincingly straddle both worlds of jazz and classical music " -*

**David Schmitter**

## **Yaniv Taubehouse - Pianist/Composer**

Having received his first piano lessons at the age of six, Israeli native Yaniv Taubehouse graduated from the Thelma-Yellin high school of the arts in Tel Aviv. Upon graduation, he went on to study with gifted Israeli instructors such as Dr. Assaf Zohar, Ms. Hanna Shalgi, and Prof. Benjamin Oren. Master classes and lessons in the U.S. and Europe included work with jazz and classical pianists such as Richard Goode, Brad Mehldau, Robert McDonald, and Sonia Rubinsky.

In December 2009, Yaniv came to New York to study with pianist Pavlina Dokovska and in the fall of 2010, he moved to Fayetteville, Arkansas to study with pianist Jura Margulis in the piano performance program at the University of Arkansas. Yaniv's work with Jura Margulis included lessons at the Mozarteum Summer Academy in Salzburg Austria.

Yaniv has performed extensively at different venues and Festivals around the world such as, the Salle Cortot hall, Crystal Bridges Museum of American Art, Tel Aviv Museum, Bern Jazz Festival, Kfar Blum International Chamber Music Festival, Borja Jazz Festival, The Walton Art Center, The DiMenna Center For Classical Music, and live performance broadcasts on NPR affiliate, KUAF, 91.3 FM, to name a few.

Yaniv has played and performed with musicians such as Ronald McClure, Anat Cohen, Ari Hoenig, David Schmitter, Roswell Rudd, Orlando Le Fleming, Murray Wall, David Glasser, Ferenc Nemeth, Will Vinson, Rory Stuart, and Adriano Santos among many others.

*Here from There*, which was released in December 2014 on Fresh Sound Records, is Yaniv's debut album as a leader which was well received by the press. The album was recorded in January 2013 and it features Darren Novotny on drums and Garrett Jones on bass, both Arkansas Native musicians.

In August of 2013, Yaniv moved to New York City where he has received a scholarship to attend the New School for Jazz and Contemporary Music and graduated with a BFA degree. Currently, Yaniv performs and records regularly in New York and internationally with numerous projects, both as a leader and as a sideman.

The Yaniv Taubehouse Trio, featuring Rick Rosato (bass) and Jerad Lippi (drums), comes from a long lineage of musical influences both in and out of the jazz world. The group's repertoire features originals by Taubehouse, Rosato and Lippi as well as standards, with the on-edge embrace of virtuosic chops, the tender love of melody driven ballads, groove oriented percussion, as well as a number of fully developed thematic suites more akin to traditional classical forms than jazz.

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### **Rick Rosato - Bassist/Composer**

A native of Montreal, bassist Rick Rosato began performing at the age of 18. In 2010, he graduated from The New School for Jazz and Contemporary Music in New York City. He now performs internationally with groups such as Stranahan/Zaleski/Rosato, Jonathan Kreisberg, Ben Van Gelder Quintet, Gilad Heksleman, and Will Vinson. Rick has also performed with Ari Hoenig, Aaron Parks, Aaron Goldberg, Tigran Hamasyan, Jeff Ballard, and Lage Lund. He is currently living New York City where he is actively performing and teaching privately.

### **Jerad Lippi - Drummer/Composer**

Jerad Lippi was born in Scranton, Pennsylvania and began to play drums at age seven. He later attended The New School University Jazz and Contemporary Music Program, and received his Bachelors and Masters degrees in Jazz Studies from SUNY Purchase. While at Purchase, Jerad served as the drummer for the Purchase Jazz Orchestra under the direction of Todd Coolman, and submitted his Master's Thesis, entitled Time Travels: Modern Rhythm Section Techniques as Employed by Ari Hoenig. Lippi's teachers have included legendary drummers Joe Morello, John Riley, Ari Hoenig,

Michael Carvin, and Kenny Washington. Among the artists he has had the privilege of performing with are; Jean-Michel Pilc, Jonathan Kreisberg, Eric Alexander, Dave Liebman, Randy Brecker, Paul Bollenback, Jimmy Greene, Ingrid Jensen, Gilad Hekselman, Jaques Schwarz-Bart, Steve Wilson, Ralph Bowen, Jon Faddis, Wycliffe Gordon, David Hazeltine, George Garzone, Sean Weyland, and many others. Jerad serves as the drummer for the progressive metal group Ever Forthright, who released their debut, self-titled record in December 2011 to rave reviews. Jerad is currently a Bosphorus Cymbals artist and continues to perform regularly in New York City and internationally.

