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RUDRESH MAHANTHAPPA

Acclaimed co-musical directors **Rudresh Mahanthappa** (alto saxophone) and **Terri Lyne Carrington** (drums) celebrate one of the most innovative and influential artists in modern musical history and examine his impact in pop, hip-hop, rap, rock, and jazz.

Joined by a superb lineup including **Charenée Wade** (vocals), **Adam O’Farril** (trumpet), **Kris Davis** (piano), **Larry Grenadier** (bass), and **Kassa Overall** (dj), Mahanthappa and Carrington will honor Charlie Parker’s centennial year by showcasing “Bird’s” uncompromising musical joy, humor, and beauty by mining his deep repertoire and showcasing new, modern compositions.

“In a time where the words ‘innovation’ and ‘genius’ are overused, we are excited to celebrate a man who truly embodied both,” says Rudresh, “and the best way one shows admiration is not to age their work but to show their influence and how their work resonates in a modern age.” Rather than imitating the original, Fly Higher strives to forward the artform by developing new perspectives on tradition. That is the true substance of contemporary expression and, as Rudresh says, “we firmly believe that Bird would have wanted his legacy to resonate in this fashion.” After all, the only way to address the present is to place one foot in the past and one foot in the future.

We are grateful for the endorsement of the Parker Estate in this centennial celebration.