



OFFICIAL SITE // VIDEO 1 // [VIDEO](#) // DANILO YAMAHA VIDEO

Change and uncertainty in the social landscape can create misconception and cause division. Music can serve as a natural remedy to unfortunate situations, providing an uplifting message, connection and common ground. **Danilo Pérez's Global Messengers** project advances a mission which is wholly relevant today. When discussing the healing properties of music, the Panamanian jazz pianist, humanitarian and educator speaks of “recovering the function of the artist as a tool to redirect humanity in a positive direction.”

The Global Messengers came to fruition through the culture and experiences of its members, hailing from the United States, Palestine, Greece, Jordan, and Panama. **Farayi Malek** (vocals), **Vasilis Kostas** (laouto), **Layth Al-Rubaye** (violin), **Naseem Alatrash** (cello), **Tareq Rantis** (percussion), and Pérez use their talents to make an impression through beautiful melodies and strikingly syncopated rhythms. This music and performance have a rare ability to take an audience to experience the ancient practice of building community through music.

Inspiring young players to believe that they can positively affect their communities as they learn their craft, Pérez serves as a UNESCO Artist For Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, as well as Founder and Artistic Director of the Berklee Global Jazz Institute in Boston's Berklee College of Music.

