

CELSO ALBERTI

<https://www.celsoalberti.com/>

Born in Curitiba, Southern Brazil, the driving rhythms of his country's music led Celso Alberti to develop an early interest in the drums and by the age of 17, he was performing regularly as a professional. In 1982, with the goal of expanding his music horizons, Celso moved to New York City and shortly after started to perform and tour with numerous world-renowned artists including Herbie Mann, John Lucien, Airtto Moreira and Flora Purim to name a few.

In 1984 Celso relocated to the San Francisco Bay Area where he joined the Netoband lead by guitarist Jose Neto who was performing nationally and internationally for the past few decades including residencies at the famous Ronnie Scotts, London's prime jazz club. This exposure led to the opportunity to work with the legendary Steve Winwood who hired Celso for his 2005 US tour.

Throughout the years, Celso has also developed his studio and live sound engineering providing his expertise to a fast-growing list of clients, including Airtto Moreira, Flora Purim, Jose Neto, Steve Winwood, Narada Michael Walden, Dave Weckl, Mike Stern, Patti Austin, Keiko Matsui and most recently Rodrigo y Gabriela.